

Theological Integration: Leadership, Change, and Creativity

My theology of leadership is grounded in the belief that leadership is not authority but co-stewardship. Genesis 2:15 frames humanity as caretakers of God's creation, reminding me that leadership requires humility, shared responsibility, and a willingness to listen. Throughout this project, I experienced a shift from *my design* to *our design*. This change reflected a deeper commitment to collaborative ministry, where community insight, not personal preference, guides the work. Leadership, therefore, becomes the practice of creating space where God's people can shape the vision together.

My theology of change understands transformation as incarnational and relational. Change happens when people gather, name what is broken, and imagine something new together.

Lorenzo Lebrija's *How to Try* taught me that faithful experimentation requires courage, openness to failure, and a willingness to recalibrate. Patrick Reyes's *The Purpose Gap* reminded me that purpose grows from community struggle and shared resilience, not isolated ideas. This project showed me that meaningful change is iterative; it emerges through dialogue, trust, and co-definition with those directly impacted.

My theology of creativity affirms creativity as a gift of God and a participation in God's ongoing creation. The artifact process reminded me that creativity expands when communities bring their differences, questions, and hopes to the table. Audre Lorde's insight—that difference fuels imagination—helped me see creativity as a spiritual discipline that opens space for renewed possibility. Through community engagement and collaborative design, I saw how creativity becomes a tool for reclaiming agency, dignity, and hope.